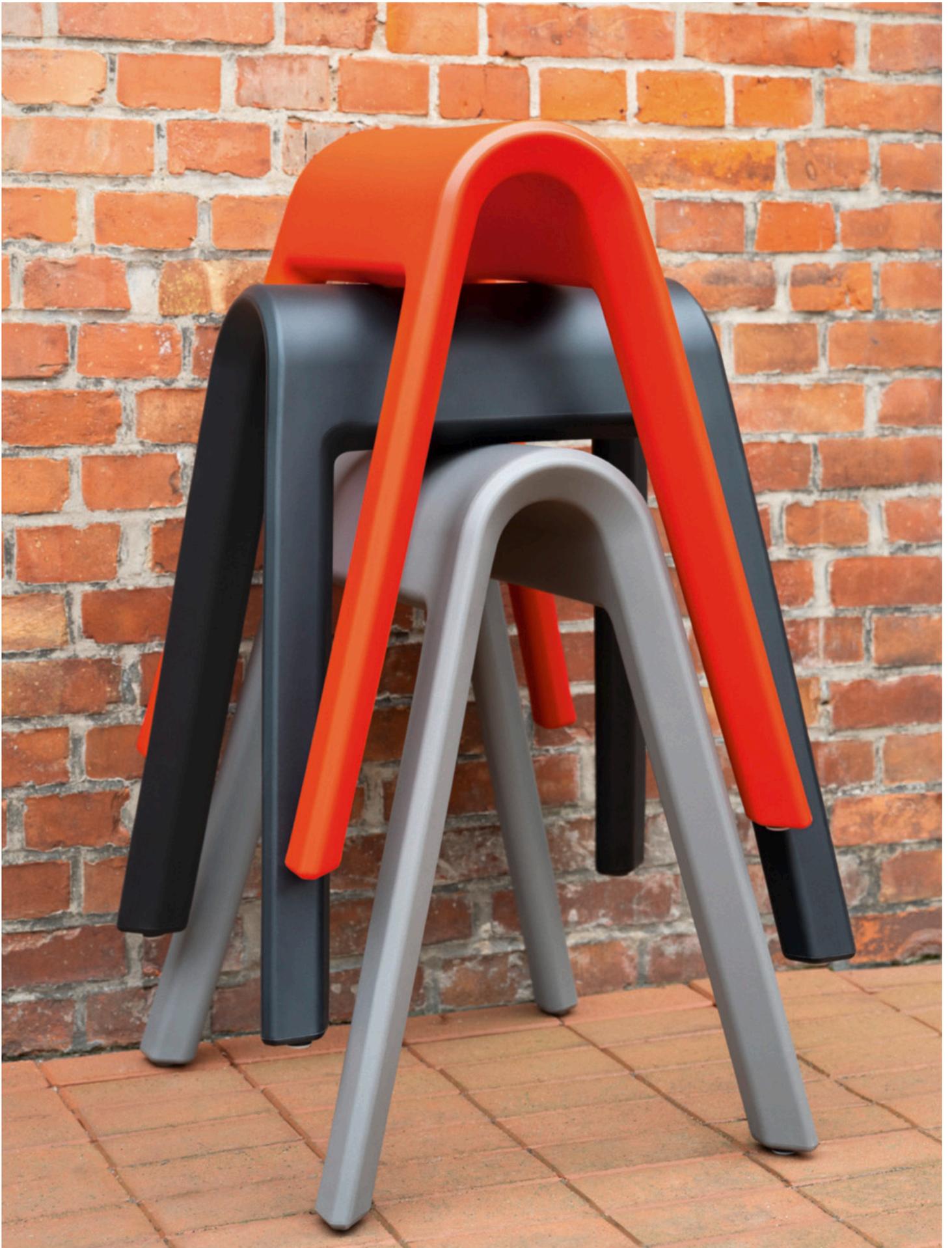


Wilkhahn

Sitzbock





Even stacked at right angles, the Sitzbock pommel horse seats are eye-catchers that invite people to stop and talk to each other.

# Sitzbock

204 range, design: Rudolph Schelling Webermann

When people engage with each other spontaneously and informally, this can serve as a source of inspiration, innovation, and change. Facilitating a change of perspective that looks beyond job roles and hierarchies requires refreshing design ideas like the Sitzbockommel horse seat, which inspires both the body and the mind to try something different. You can sit astride, “ride side saddle,” or use it to lean on. Made from through-dyed polypropylene in four colors and weighing just 4.8 kg (10½ lbs), the seats are easy to place in groups, stack crosswise or pick up and take outside for a while. Anyone preferring a little more comfort can add a non-slip felt “saddle blanket” to their Sitzbock.



**204/01**  
Black Sitzbock



**204/02**  
White Sitzbock



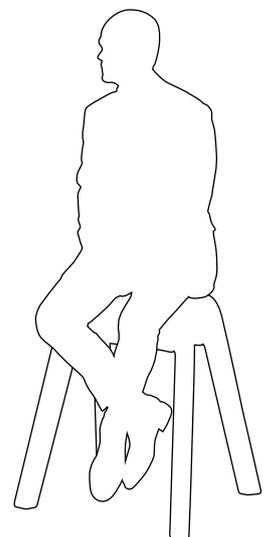
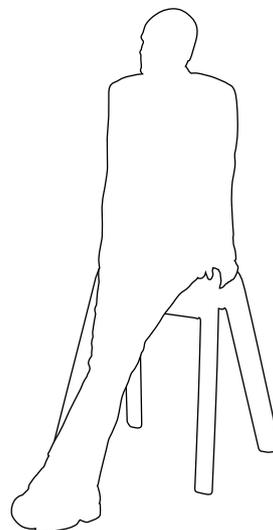
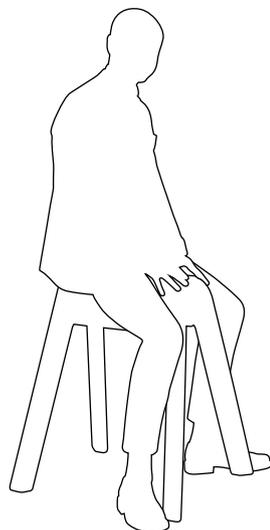
**204/03**  
Gray Sitzbock



**204/04**  
Orange-red Sitzbock



**204/02**  
Sitzbock with saddle blanket





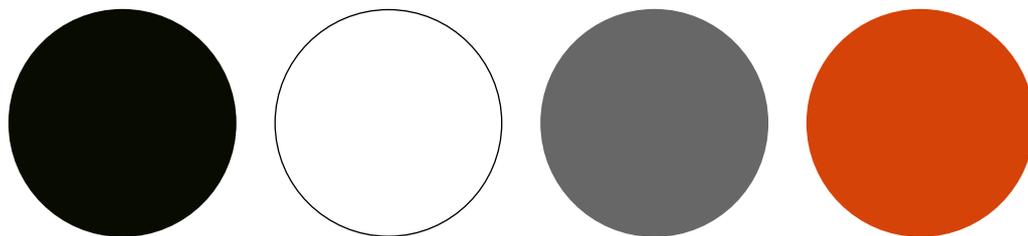
The abstract yet familiar design of the Sitzbock pommel horse seat instinctively awakens happy childhood memories, with each individual projecting their own associations on the seat. It looks fun and invites people to try it out and talk to each other – whatever their job role or position in the company hierarchy might be. What better way could there be of encouraging a culture of openness, trust, and attention? Which is why the Sitzbock is so much more than an attractive eye-catcher. In creative settings, it helps to build the right emotional foundation for sharing experience and knowledge, developing ideas together, and exploring new paths.



Its special shape and look featuring angled legs ensure that the Sitzbock pommel horse seats can be stacked at right angles without making the room look cluttered. Positioned in small “herds” they create an atmosphere that’s as fun as it is ergonomic, inviting users to change positions and interact with each other. They’re ideal in kitchenettes, lobbies, recreational areas, and workshop spaces as well as for team building al fresco.

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## Plastic colors

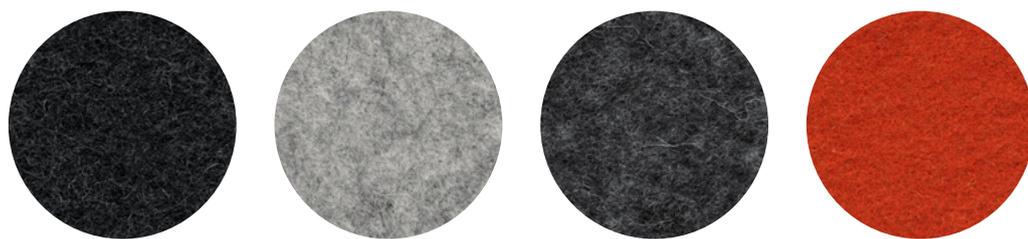


Black, white, gray, or orange-red.

The Occo, Aula, and Metrik multipurpose chair ranges are also available in these colors for a seamless look.

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## Felt saddle blanket



204/11 graphite, 204/12 heather gray, 204/13 anthracite, 204/14 mango

A multipurpose seat, 707 mm (27<sup>7</sup>/<sub>8</sub> inches) in height, 627 mm (24<sup>11</sup>/<sub>16</sub> inches) in width, and 520 mm (20<sup>7</sup>/<sub>16</sub> inches) deep when measured at the angled legs. It's made of through-dyed polypropylene with non-slip glides and comes with an optional felt saddle blanket.



You can find all upholstery materials and additional colors in our media center.

The digital sample colors may differ from the originals.





**Sitzbock**

204 range, design: Rudolph Schelling Webermann, 2018.

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