

Wilkhahn

Sitzbock.  
204 range.



# Sitzbock. Views and references.



## **SITZBOCK.**

When people engage with each other spontaneously and informally, this can serve as a source of inspiration, innovation, and change.

Facilitating a change of perspective that looks beyond job roles and hierarchies requires refreshing design ideas like the Sitzbockommel horse seat, which inspires both the body and the mind to try something different. You can sit astride, “ride side saddle,” or use it to lean on. Made from through-dyed polypropylene in four colors and weighing just 4.8 kg (10 1/2 lbs), the seats are easy to place in groups, stack crosswise or pick up and take outside for a while. For those who prefer to sit on textile material, the Sitzbock can be additionally equipped with a non-slip felt saddlecloth. The version with seat cushion provides veritable comfort.

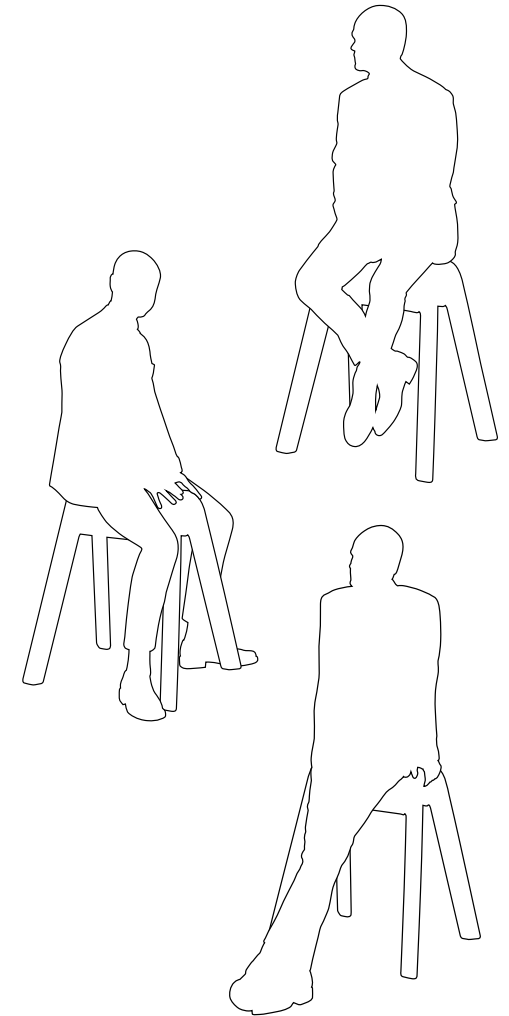
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Design: Rudolph Schelling Webermann

# Sitzbock. Views and references.



# Sitzbock. Views and references.



# Sitzbock. Product versions.

## Plastic colors



**204/01**  
Polyethylene, black



**204/02**  
Polyethylene, in white



**204/03**  
Polyethylene, in grey



**204/04**  
Polyethylene, in orange-red



**204/02**  
Sitzbock with saddle blanket



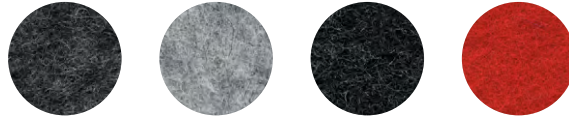
**204/21**  
Sitzbock with seat cushion

The digital sample colors differ from the originals.

# Sitzbock. Accessories and other items.



**Seat pad made of felt**



**01 anthracite | 07 light mottled hue | 08 graphit | 20 mango**

**Sitzbock with saddle blanket**

# Sitzbock. Accessories and other items.

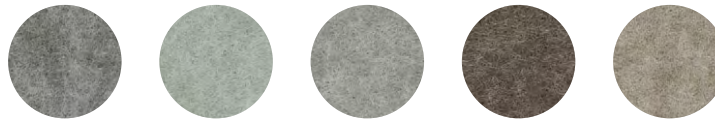


**Sitzbock with seat cushion**

**Seat cushion covered with 600 Hush Stripe.**



**600/046** Water blue | **600/058** Red | **600/068** Pastelgelb | **600/103** Apple green | **600/133** Dark blue



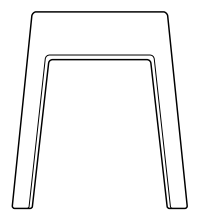
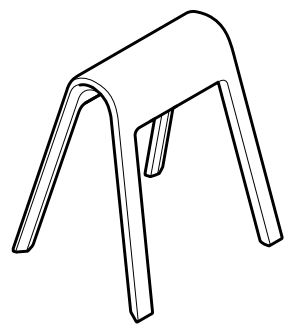
**600/155** Light grey | **600/156** Eisblau | **600/203** Pale grey | **600/225** Light brown | **600/226** Light beige



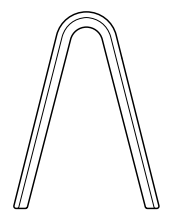
**600/900** Anthracite

# Sitzbock. Models and dimensions.

204  
Sitzbock



62



52

71



# Sitzbock. Technical details.

Weighing just 4.8 kilos, this flexible seating solution is ideal for informal interaction in areas in the middle of rooms, recreational and workshop spaces. People can sit on Sitzbock in all sorts of ways. It also encourages a change of posture – lean on, sit aside or astride it.

## Body/Frame

- Frame made of through-dyed polyethylene in black, white, gray or orange-red, with non-slip multipurpose glides
- Suitable for temporary usage in outdoor spaces
- Up to four Sitzbocks are stackable at right angles

## Felt pad

- Optional felt pad in anthracite, a light mottled hue, graphite or mango, with a rubberized reverse which is affixed with ten expanding rivets.

## Upholstered felt pad

- Optionally, upholstered felt pad made of a covered plywood shell with seat cushioning made of breathable polyurethane foam.
- Thermoplastic felt with technical lengthways embossing in light gray, light beige, anthracite, light brown, water blue and pastel yellow.

## Please note:

Can be used outdoors.  
When exposed to ultra violet rays for long periods of time, the colors of plastics can change slightly.  
Felt is a natural product. Therefore, there can be differences in the color. These differences are not a justified reason for complaint but underscore the material's uniqueness.

## Awards



# Sitzbock. Awards/standards/certificates.

## Awards



## Company's certificates, memberships




Mitglied der  
**DGNB**  
Deutsche Gesellschaft für Nachhaltiges Bauen  
German Sustainable Building Council



# Wilkhahn and sustainability.



In over 100 years of its corporate history, Wilkhahn can look back on a sustainability philosophy that has grown over decades. Aspects such as durability, social fairness, environmental responsibility and cultural orientation have been evolving as corporate principles since the 1950s. Wilkhahn today is regarded internationally as a model of excellence, not only on account of its products but also because of its modern corporate philosophy. This is because the company realized early on that sustainable design should embrace environmental aspects, improve social relationships and define the cultural role of a company. This approach to the way we do business creates a bond between us and our customers throughout the world. There is surely no more rewarding task than working together for a successful future that is worth living in.

 [Current sustainability report with environmental statement](#)



For further information please contact us!

# Wilkhahn



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Roof of one of the four pavilions,  
which were designed by architect  
Frei Otto, on the Wilkhahn site.  
Photo: Klemens Ortmeier