

Asienta.

Wilkhahn

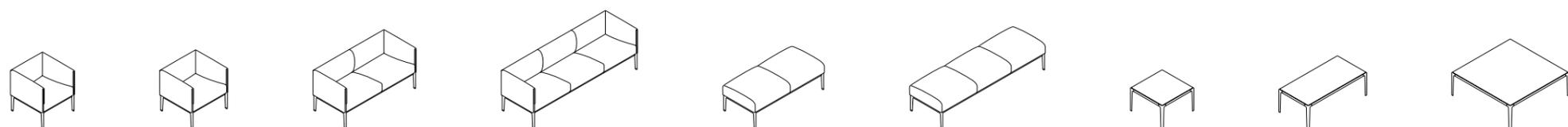




Welcome. First impressions are the key to conveying a professional image to visitors. In this case, the award-winning upholstered furniture range Asienta (design: jehs+laub) stands apart for its distinctive re-interpretation of traditional forms. Precision combined with a sense of visual softness, straight lines and organic curves, prestigious-looking quality and contemporary shapes immediately convey an especially exclusive appeal.

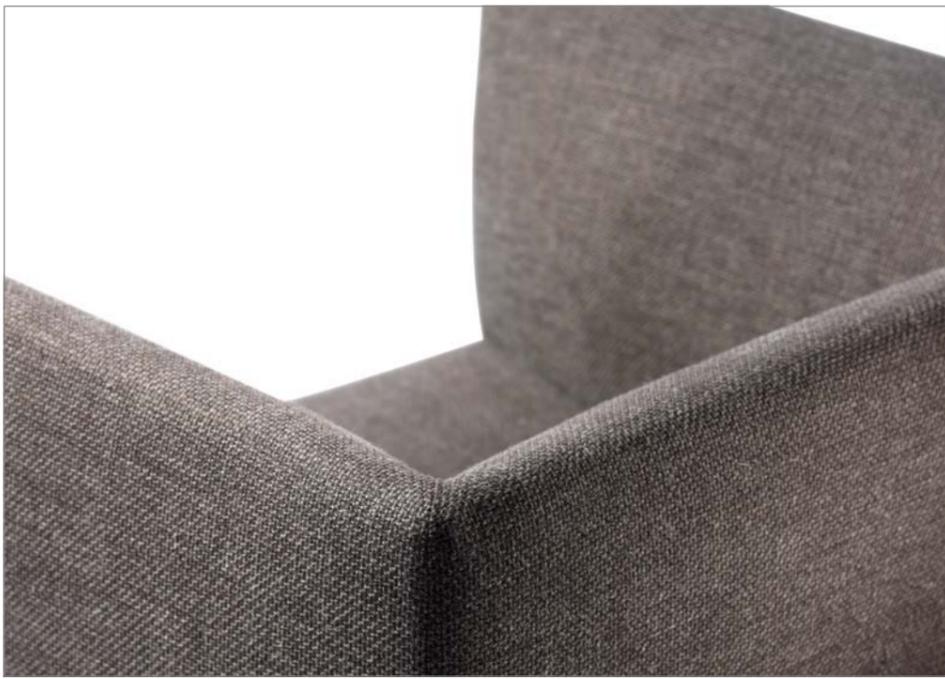
The superbly stylish, subtly organically shaped structure creates elegant contours that appear to be encased in the upholstery. The sofas and chairs resemble lightweight cubes and their plump cushioning suggests excellent comfort in different sitting positions. The form fulfils its promises – sitting on the chair is a very comfortable experience. Which comes as no surprise. The covered and specially upholstered insides of the armrests and backrests and the tightly upholstered seat itself are examples of upholstery at its best. It's firm where it's required to be and elastic where it's welcome. Support is provided and ensures permanent seated comfort.

First-class materials and perfect craftsmanship can be enjoyed every day and guarantee the product will last a long time. And not just in reception areas. Matching covers, surfaces and low tables allow Asienta to suggest a feeling of relaxation and calm in diverse room and design concepts. These include executive offices, lobbies, exclusive clubs or homes.









Chairs. The standalone chairs can be placed anywhere to suit preferences. Because the design principle of a hard shell around a soft core conveys assurance and well-being. At 78 centimetres ($30\frac{3}{4}$ ") wide, the chair's so spacious that it encourages a range of sitting postures. The elasticity of the armrests and backrests allows comfortable lounging over the chair. If small furniture's required, the chair is also available in a compact version that's 70 centimetres ($27\frac{1}{2}$ ") wide.



Sofas. The sophisticated, but extremely hard-wearing design consists of an aluminium body with a solid-wood frame and multiplex side sections allow large spans too. Therefore, the 150-centimetre-wide (59"), two-seater and the 218-centimetre-wide ($85\frac{7}{8}$ ") three-seater sofas look particularly lightweight with their four legs on the outside. Seating height of 44 centimetres ($17\frac{3}{8}$ ") and firm, ergonomically supporting upholstery make getting up easier – an important aspect.





Benches. The dimensions of the two and three-seater benches without backrests are the same as the sofas. Similarly to the chairs and sofas, the support structure has oval cross-sections and fluid transition points between the die-cast aluminium legs and cross frames made of aluminium-extruded profiles. All Asienta seating has a choice of very high-quality covers from the Wilkhahn fabric and leather collection.



Tables. The square and rectangular side tables are made to match. With curved cross-sections to the frame and an under frame that's integrated into the table top. As a result, it's enclosed and its edges are protected. This is very useful if glass tops are used with opaque black or white coatings on the bottom. In addition to single-pane reinforced glass there is also a choice of wooden tops in different veneers.



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